

RON ARROWSMITH - Cameraman

Rubicon Productions – www.rubiconproductions.com

1874 So. Downing Street - Denver, Colorado 80210

Independent videographer/film photographer, and video editor with over 20 years experience shooting video and film for documentary, corporate, commercial and industrial projects. Some of my clients:

- * ESPN * Centre Communications**
- * Colorado Studios * McNeil/Lehrer Newshour**
- * Diamond P Sports * Little Voice Productions**
- * NBA Entertainment * Australian Broadcasting Corp.**
- * TNN Motorsports * US Bureau of Reclamation**
- * U S West – Qwest * General Electric Productions**
- * Gannett Productions * Total Communications**
- * Cine Design Films * British Broadcasting Corp.**
- * KRMA TV * WETA TV - Wash. D.C.**
- * KBDI TV * KUSA TV NEWS**
- * KMGH TV NEWS * KWGN TV NEWS**

Some Recent International & National TV Programs & Films

Searching For Haizmann, (2003) 16mm/Digital Video feature.

Director of Photography Projected release Jan. 2004

- **True Nature, (2000) 16mm feature shot on locations in**

the mountains West of Denver. Director of Photography

- **The Dog Ate My Homework, (1999) Pilot shot film style**

on video. 30 min. childrens' sitcom being presented domestically to Disney, Discovery, Nickelodian. International rights under contract to Hallmark. Director of Photography.

- A Norman Rockwell Christmas, Video 1hr dramatic pgm.

Director of Photography Shot in Spring of '95 Now in video release

- The Legend of Spirit Dog, 35mm movie feature for

Discovery/Centre Productions/Republic Pictures;

Director of Photography Fall '96 Theatrical release;

Video Release Fall '97

Nationally Distributed Instructional Programs

- Violence Prevention, (1994) Dramatic scenarios designed to enable elementary age children to use good judgment. Centre Productions; videographer.
- America Past, a sixteen part American History series shot on location for use in High Schools; for KRMA, distributed by the Assoc. for Instructional Technologies. videographer/editor

Need to know more ? Here are a couple of producers I work with regularly who are very familiar with my abilities.

Centre Communications - Ron Meyer (303) 444-1166

Little Voice Productions - Julie Speer-Hunniford (303) 722-6061

Sherri Tuffield – freelance producer (303) 693-5700

My Contact info: Phone – (303) 698-9051 Pager – (303) 909-2224

Email – ron@rubiconproductions.com

Below is a brief rate card. Travel days are \$250. Travel expenses are additional.

One man crew with full Beta Package (see Below) - \$900 per 10 hour day

\$500 per 5 hour half day

To add a soundman/grip - \$1200 - full day

\$ 700 - half day

Tape at \$15 per 30 min SP or your stock. I use Sony or Maxell

- your choice with notice

The Package includes;

Camera - Ikkegami HL45 BetaSP Camera / Cannon 12X6.5 wide angle lens with 2X (Purchased 8/1/01)

Century +2.6 Achromatic Diopter - Stills and extreme close-up work

Sachtler Video 20 Head / Gitzo tripod

Sony PVM 8045Q 8 inch high resolution monitor

AC power and Batteries

Sound — 2 LectroSonic UHF wireless mics with Tram mic heads

Tram lavalier mics X3

ME80 shotgun mic / fishpole

Stick mics, stands etc.

Light - Chimera soft light, peppers, dedolight projector light, Arri multi-kit, reflectors, flags, c-stand, and assorted grip equip.

I drive a Toyota 4wd pickup with a camper shell. I include it and a reasonable amount of mileage

Thanks for the interest,

